

The editor's-in-chief address

Dear Reader!

The current issue of the scientific journal “Ukrainian Information Space”, which you hold in your hands or read in the network platform, is the fourteenth one since its foundation and the sixth one from the beginning of the full-scale Russian-Ukrainian war. It is precisely due to the wartime circumstances that it is published with some certain delay from the established schedule and in a somewhat shorter form than usual.

It is worth to put an accent that despite the seemingly insurmountable challenges of the vile wartime brought to our land by the eternal enemy of Ukrainians, our virtuous, professional and patriotic Ukrainian humanities still lives and develops. Under any circumstances, the nerve that is responsible for the constant desire of the obsessed, brave and talented people for new knowledge, search for truth, discovery, comprehension, generalisation, as well as desires to make this world kinder, more interesting, more fair-minded and more comfortable for all living creatures, has been pulsating and pulsating.

This issue contains the latest research of our colleagues in the field of two scientific areas, for which the Ministry of Education included UIS in the list of professional scientific publications: Journalism and Information, Library and Archival Affairs.

We consciously open the first section of the journal “Theory and Practice of Journalism” with an article by authors from front-line Kharkiv — Doctor of Philosophy at the local university, Victoriia Opanasenko and her student from China Wenhao Zheng, “Integrating Data Analytics into Traditional Media: Opportunities and Strategic Advantages”. This article is valuable because it is devoted to the little-studied in our sphere, but rapidly changing technology of data analytics, particularly, ways of implementing reliable protocols for the confidentiality of information obtained by a journalist. Scientists from Kharkiv present the results of their research in the English language.

In another article of this section, researchers from Ivano-Frankivsk, Iryna Kopystynska and Ruslana Savchuk, offer a worthy example of teaching professional subjects in journalism. From the very beginning of educational process, it inevitably leads students to acquire practical skills in journalistic creativity. An extremely interesting fact is that the Department of Journalism at Vasyl Stefanyk Precarpathian University established a close contact with the editorial board of the Ukrainian radio in American Chicago. The result of such cooperation was weekly five-minute broadcasts on the waves of this radio, which throughout the free world carried news from Western Ukrainian regions, voiced by youth — Precarpathian students journalists.

The section “Publishing and Editing” invariably coexists with journalism. The article by a young lecturer at Kyiv National University of Culture and Arts, Alla Mykolaïenko, draws colleagues to understanding the issues of children’s reading in Ukraine. It reveals significant problems and perspectives for further research.

From the very beginning of the journal’s foundation, the history of journalism has been one of the priorities of the editorial policy. In the relevant sections, we do not always include what comes to the editorial board “by chance”. Mostly, we order little-studied topics from venerable authors, with a mandatory archival component and rare illustrations that are not easily accessible to researchers. This time, we offer our readers an extremely valuable in historical terms and rare in the aspect of the empirical component, available in Ukraine, a study by a researcher from Lviv, Olesia Drozdovska, about the journal “Ukrainian Life”. Materials about this journal which is virtually unknown in the Motherland, founded in the 1920s by Ukrainians living thousands of kilometers away, in the Far Eastern Harbin (now China), allow us to understand the nation-forming and unifying mission of the creators of this journal for compatriots scattered across distant worlds from the perspective of the present day.

One more English-language article of a theoretical and practical nature is included in the “New Media” section. Dmytro Spornyak, a PhD student from Lviv Polytechnic, presents to the scientific community the first results of his own experiment connected with popular science content in conditions of a convergent information space.

Those readers who are interested in the issues of Information, Library and Archival Affairs will be pleased to familiarise themselves with the results of a study of striking changes that are taking place in the archival matter of digitising archival resources. We are talking about the comprehensively studied and graphically presented in tables generalisations of the authors, scientists from Kyiv National University of Culture and Arts — Yurii Horban, Olena Karakoz and Liudmyla Prokopenko — regarding the main challenges of long-term preservation of digital documents and ways in overcoming these challenges.

Without any exaggeration, a bright highlight of the permanent section “Reviews, Presentations, Messages” can be called a narration about one of those who became a legend of the Ukrainian journalism with a human and national face during her lifetime. This is about a mentor of many radio journalists, announcer Olena Kovalenko. Her voice is known in the most remote corners of our country. The publication of our constant author, Associate Professor at the Institute of Journalism of Taras Shevchenko National University of Kyiv, Maiia Nahorniak, which has a telling title “Voice and Soul of Ukrainian Radio: Announcer Olena Kovalenko”. It is dedicated to a glorious date — the centenary of the Ukrainian radio, which was celebrated in December 2024.

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Editor-in-Chief
of “Ukrainian Information Space”