
The editor's-in-chief address

Dear Reader!

I am honored to present the latest authors' works of "Ukrainian Information Space" — the only scientific journal in Ukraine with clearly defined issues on the history, theory and practice of functioning of socially significant information in the socio-political realities of our country and in the world context. The editorial board and creators of the magazine focused on comprehensive coverage of theoretical, practical and historical aspects of the main components of Ukrainian information space: press, radio, television, online platforms and books.

I want to draw attention to several significant publications in this issue.

Usually for the opening of the new issue we select topics on the current issues of the national information space, which require meticulous analysis by the researcher and further discussion by the scientific community.

Professor Mykhailo Poplavskyi singled out a new and promising perspective of understanding social networks in his article. This really explosive communication phenomenon is considered here not only as a powerful channel of self-presentation and self-identification of a kind of "I-Image", but also as a cultural and educational resource, an effective tool for educating students, adjusting their values, self-awareness and professional development. Empirical material for the study were such popular among youth online communication platforms as Facebook, Instagram, Snapchat, Twitter.

At the beginning of the third millennium, Ukrainians remain the only nation in the civilized world (at least in Western Europe territories) that still does not have a complete repertoire of books and newspapers in their mother tongue. Like, for example, multi-volume editions of the Polish "Polonica" or the Estonian "Estonica". An attempt to elucidate the genesis of the issue and outline the prospects for its solution in such an important segment of the national humanitarian field as the diasporic press and book publishing was first made in M. Tymoshyk's article "To the problem of creating the first repertoire of books and press editions of Ukrainians abroad: on the materials of Great Britain".

In the line of Ukrainian information space protection from the imposition of Russian myths about prominent figures of Ukrainian history, specifically — Yaroslav the Wise, in the coordinates of state-building processes we consider the special relevance of the study of authoritative historian, a specialist in the field of Ukrainian studies, scholar Yaroslav Kalakura. For young researchers, this is a standard of scientific conscience, the scientist's non-indifference to the attempts of the northern neighbors to rewrite the concept of the ancient past, to impose stale ideologies and myths. Unfortu-

nately, the columns of some all-Ukrainian mass media and TV channels are still full of such myths and their indigenous-authors.

Our permanent author, Professor Marian Zhytariuk from Lviv, expands and complements the above-mentioned topic, but from the point of view of modern realities. This time, the scientist focuses on the current state and prospects of information and psychological confrontation along the triangle of "Kremlin — Ukraine — West" during Russia's military aggression against Ukraine and Europe since 2014. The content of the factual series was the Black Sea theme of Ukrainian and foreign media.

Among other threats to the national information space, we single out the one that is gaining strength and is becoming uncontrolled by state factors. Professor Iryna Farion calls this threat a phenomenon of Anglo-Barbarization and focuses her efforts on its genesis in the educational and scientific environment. According to the scientist, foreign languages circulation in the cultural and political space of Ukraine and their priority in the field of education and science has led to a significant backlog of Ukrainian state-building processes, compared with the nearest and farthest neighbors.

New in this magazine issue is the section "Documents from the Ukrainian diaspora archives". Its appearance was motivated by the long-standing need to introduce into scientific circulation a number of journalistic documents created abroad by direct members of Ukrainian press and book publishing movement. Given that the state still does not have the means to digitize a large array of documents scattered in space on this issue, and time is inexorably destroying historically invaluable papers, we make a small attempt to prolong the life of some of these documents. Those, that are completely unknown in Ukraine. We are convinced that this will be a valuable source for current and future researchers of the history of Ukrainian journalism and publishing.

And we present a new chapter with an article by the little-known talented UPA publicist Petro Fedun (Poltava) "What should be "Voice of America" radio programs for the Soviet Union?" The problem of this article seems to be in line with the same questions to many current leaders and journalists of our Ukrainian radio and TV channels: what they really should be?

**Mykola Tymoshyk,
Editor-in-Chief
of "Ukrainian Information Space"**