

The editor's-in-chief address

Dear Reader!

Over the two years of its existence, «Ukrainian Information Space» has been registered with the Ministry of Justice of Ukraine in the status of the scientific journal, affirmed and indexed in academic databases of 14 authoritative in the scientific world network platforms and catalogs. Among them are Index Copernicus, Academic Resource Index, PKP Index, Polska Bibliografia Naukowa.

Another argument, which confirms the seriousness of the journal editorial board and its founder (Kyiv National University of Culture and Arts) intentions — to bring the problem of not abstract social communications, but namely Ukrainian information field to the international arena: the volume of texts in English has been brought up to 40 percent by the editorial staff.

The journal regular issue is filled with a number of articles that, according to the editorial staff, will have deserved publicity in the scientific society.

I draw your attention to the publications of the main section — «Actual Issues of Ukrainian Information Space». It opens with Professor Mykhailo Poplavskyi article «Culture and art education in Ukraine as «soft» diplomacy in the world civilization process of the beginning of the XXI century». The author analyzes the peculiarities of new strategies and brands formation in the contemporary socio-cultural sphere on the basis of a number of KNUC&A original creative projects.

A kind of scientific sensation in this issue will become first publication of an important document from the former special funds of Lviv Historical Archive. It is about a court case related to the printing house of Lviv philistine Stepan Dropan in 1460 in Lviv — 112 years before the arrival there of Russian first printer Ivan Fedorovych and his release of Lviv «Apostle» in 1574. The publication of this document in Ukrainian and English, translated from ancient Latin, gives reason to put an end to the political debate about who first began to print books — Ukrainians or Russians and to review the period of printing development in the Ukrainian territory approved in Moscow and to approve a much earlier date. In this context, I would like to express my gratitude to the professor from Zhytomyr, Mykhailo Lietskin, who spent a lot of time translating this document from ancient Latin with significant Polish impurities.

Ihor Parfeniuk's article «Ukrainization Of Cultural Space Of Ukraine In The State Information Security System» presents the study results of one indicative modern tendency: separatism, Ukrainian statehood rejection, symbols, culture of Ukrainian mainly arises in a territory dominated by a foreign language, and vice versa: where Ukrainian language dominates, such problems do not arise.

The authors of this issue are three distinguished, in scientific society, foreign members of the editorial board.

Vilnius professor Gabija Bankauskaitė, based on an analysis of parallels in letters («ego documents») and poetry of Lithuanian literature classic Balys Sruoga, opens a number of interesting connections: between the construction of individual linguistic outlook, manifestations of personal identity and the search for forms of individual creativity.

Professor from Warsaw Valentyna Sobol introduces the journalism of Polish and American writer Oleksandra Ziulkovska, in which Ukrainian motives are available. Translation fragment of one of this author's stories — «Kaya from Rodoslav» which accurately describes events in Ukrainian Volyn during World War II, scholar published in the journal «Kyiv».

Permanent author of the journal, President of Ukrainian University (Washington, USA) analyzes the problem of Ukrainianization of information space as a factor of ensuring information sovereignty and strengthening of Ukraine's information security.

In the section «Theory and Practice of Contemporary Journalism and Publishing» readers' attention will be drawn by articles of researchers from Lviv and Kyiv universities. Oksana Bilous tells readers about freedom of speech and journalistic creativity standards in connection with the warfare of Russia against Ukraine and Oksana Harachkovska reports about the penetration of anecdote literary genre on newspapers pages.

Little-known pages on the history of Ukrainian journalism are presented in Mykhailo Lietskin (Canadian journal «Slovo Istyny» («Word of Truth»)) and Alla Mykolaïenko (diaspora media and publishing houses) scientific works.

We would like to congratulate in the circle of our new authors the renowned researchers Serhii Boltivets from Kyiv and Halyina Dehtiarova from Kharkiv.

We intend to increase the perspective and current issues of researches in the section «Internet publications». Today, young researcher Serhii Shashenko reports about communication problems of modern information resources based on the experience of digital media interfaces development.

Finally, some words about a new journal section — «Young Journalism Science». It will be dedicated to the best achievements of undergraduates from different Ukrainian universities. Today, two KNUC&A masters — Kateryna Dmytrenko and Andriy Lahuta have been awarded with this honor.

**Mykola Tymoshyk,
Editor-in-Chief
of “Ukrainian Information Space”**